

SCORE

3501-c
SATB & Chamber Orchestra

*\$64.95 USA
full score and parts*

Robert J. Bradshaw

Solatum, Domine



for choir & chamber orchestra
(or organ)

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Instrumentation

**Flute
Oboe
Clarinet
Bassoon**

**Horn
Trumpet
Trombone
Tuba**

**Timpani
Vibraphone
(Tubular Bells, Crotales)**

**Soprano
Alto
Tenor
Bass**

**Violin I
Violin II
Viola
Violoncello
Contrabass**

...one more goodbye

Solatum, Domine

for voices and chamber orchestra

I. Solatum, Domine

**Rex gloriae! libera animas
defunctorum de poenis inferni.**

**Dona eis requiem et lux perpetua
luceat eis.**

Kyrie eleison.

Solace, O Lord

*King of glory! deliver the souls of the
departed from the pains of hell.*

*Grant them rest and may perpetual light
shine upon them.*

Lord have mercy.

II. Solatum, Domine, nos precamur.

**Sanctus Domine! Pleni sunt coeli et
terra gloria tua. Hosanna in excelsis!**

**Benedictus qui venit in nomine
Domini. Hosanna in excelsis!**

Christe eleison.

Solace, O Lord, we beseech thee.

*Holy Lord! Heaven and earth are full of
Thy glory. Hosanna in the highest!*

*Blessed is He who cometh in the name of
the Lord. Hosanna in the highest!*

Christ have mercy.

III. Solatum, Domine, nos imploramus.

**Agnus Dei, qui tollis peccata mundi,
dona eis requiem, sempiternam
requiem, et lux aeterna luceat eis.**

Kyrie eleison.

Solace, O Lord, we implore thee.

*Lamb of God, who takes away the sins of
the world, grant them rest, everlasting
rest and may eternal light shine upon
them.*

Lord have mercy.

IV. Pie Jesu Domine, requiescant in pace.

Amen

Blessed Lord Jesus, let them rest in peace.

Amen

in paenitentia



I - 4:00
 II - 2:40
 III - 3:30
 IV - 1:45

Solatium, Domine

for voices and chamber orchestra (or organ)

Robert J. Bradshaw
 (BMI)

I
 · Solatium, Domine ·

1 $\text{♩} = 52$

Flute *mf*

Oboe *mp*

Clarinet in B \flat *mp*

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani $\text{♩} = 52$

Vibraphone (med. vib.)

Tubular Bells

Crotales

Soprano

Alto

Tenor

Bass

Violin I $\text{♩} = 52$

Violin II

Viola *div.* *p*

Violoncello *div.* *p*

Contrabass *p*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Mallet Perc.

S.

A.

T.

B.

Vln. I

Vln. II

Vla. unis.

Vc.

Cb.

f

p

f

f

f

p

p

p

f

p

p

p

f

f

f

mf

mf

So - la - ti - um, Do - mi - ne. Rex glo - ri - ae!

So - la - ti - um, Do - mi - ne. Rex glo - ri - ae!

So - la - ti - um, Do - mi - ne. Rex glo - ri - ae!

So - la - ti - um, Do - mi - ne. Rex glo - ri - ae!

pp

pp

pp

pp

pp

pp

pp

pp

f

f

f

f

f

f

f

f

f

mf

mf

♩ = 96

A

13 *mf forcefully*

S. li - be-ra a - ni - mas de func - to - rum de poe - nis in

Vln. I *mf* *mp*

Vln. II *mf* *mp* *mp*

Vla. *mp*

Vc. *mp secco*

Cb. *mp secco*

18

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

S. fer - - ni, de poe - nis in - fer - ni.

A. *mp espressivo*
Rex glo - ri - ae, li - be - ra a - ni

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

23

B

Fl.

mp

f

Ob.

f

Cl.

f

Bsn.

f

Hn.

f

Tpt.

f

Tbn.

f

Tba.

f

B

Timp.

Mallet Perc.

f

mf

S.

f

mf

li-be-ra a-ni-mas

A.

mas de func-to-rum de poe-nis in-fer-ni. Rex glo-ri-ae, li-be-ra

T.

f

li-be-ra a-ni-mas

B.

f

li-be-ra li-be-ra

B

Vln. I

p

f

Vln. II

f

Vla.

p

f

Vc.

f

Cb.

f

· Solatium, Domine, nos precamur ·

♩ = 52

Flute *pp*

Oboe

Clarinet in B♭ *pp*

Bassoon *pp*

Violin I *p* (senza sord.)

Violin II (senza sord.)

Viola (senza sord.)

Violoncello (senza sord.) pizz. *pp*

pp

div.

8

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

S. *p* So-la-ti-um, Do-mi ne, *f* San-ctus Do-mi-ne!

A. *p* nos pre-ca-mur. *f* San-ctus Do-mi-ne!

T. *p* So-la-ti-um, Do-mi ne, *f* San-ctus Do-mi-ne!

B. *p* nos pre-ca-mur. *f* San-ctus Do-mi-ne!

Vln. I *f*

Vln. II *f*

Vla. unis. *f*

F ♩ = 72

mf

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

mf

28

Ob.

Cl.

Bsn.

Hn.

Tpt.

Mallet Perc.

S.

A.

p

f

f

p

mp

f sub.

f sub.

G

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis! Ho - san - na in ex -

Ho - san - na in ex - cel - sis! Ho - san - na in ex -

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

f

f

f

pizz.

p

pizz.

p

f

f

f

41

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Mallet Perc. *mp*

S. cel - sis!

A. cel - sis! *p sub.*

T. Ho - san - na in ex - cel - sis!

B. *p sub.* Ho - san - na in ex - cel - sis! *mp* Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

Vln. I *p pizz.*

Vln. II *p pizz.*

Vla. *p*

Vc.

Cb.

· Solatium, Domine, nos imploramus ·

♩ = 82

Oboe *mp*

Violoncello *p*

Contrabass *p*



10

Ob. *pp*

Vc.

Cb.



17 **L**

Ob. *mp*

S. *p*
So - la - ti - um, Do - mi ne, ___

A. *p*
So - la - ti - um, Do - mi ne, ___

T. *pp*
nos im - plo - ra mus. ___

B. *p*
nos im - plo - ra mus. ___

L

Vc. pizz.

Cb. *p*

24

Fl. *mp*

Ob.

Mallet Perc. *pp* Vibraphone (slow vib.)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* pizz.

M



31

Ob. *n*

Cl. *pp* *n*

Mallet Perc. *pp* *n*

S. *p*
Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

Vln. I *n* *p*

Vln. II

Vla.

Vc. *p* arco

Cb. *p*

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Mallet Perc.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

do - na e - is re - qui - em.

p
Do - na e - is re - qui -

IV

· Pie Jesu Domine ·

♩ = 52

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

♩ = 52

Timpani

Vibraphone (medium fast vib.)

Tubular Bells l.v.

Crotales

Soprano

Alto

Tenor

Bass

Pi - e Je - su Do - mi - ne, Do - mi - ne,

Pi - e Je - su Do - mi - ne, Do - mi - ne,

Pi - e Je - su Do - mi - ne,

Pi - e Je - su

♩ = 52

Violin I

Violin II

Viola

Violoncello

Contrabass

6 Rubato A tempo

Fl. Rubato A tempo

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. Rubato A tempo

Mallet Perc.

S. *mf* *pp* solo *tutti*
Do - mi - ne, Pi - e Je - su Do - mi - ne, requiescant in pace Pi - e Je - su

A. *mf*
Do - mi - ne, Pi - e Je - su Do - mi - ne, Pi - e Je - su

T. *mf*
Do - mi - ne, Pi - e Je - su Do - mi - ne,

B. *mf*
Do - mi - ne, Pi - e Je - su Do - mi - ne,

Vln. I Rubato A tempo

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

12 **Rubato** **A tempo**

Fl. **f**

Ob. **f**

Cl. **f**

Bsn. **f**

Hn. **f**

Tpt. **f**

Tbn. **f**

Tba. **f**

Rubato **A tempo**

Timp.

Mallet Perc.

S. *solo* *tutti* **f**
Do - mi - ne, requiescant in pace Pi - e Je - su Do - mi - ne, Do - mi - ne,

A. **f**
Do - mi - ne, Pi - e Je - su Do - mi - ne, Do - mi - ne,

T. **f**
Pi - e Je - su Do - mi - ne, —

B. **f**
Pi - e Je - su

Rubato **A tempo**

Vln. I **f**

Vln. II **f**

Vla. **f**

Vc. **f**

Cb. **f**



*treble clef turning into a pen is a registered
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